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Senate spends \$5039 in first meeting of quarter

By Ray Byers

The old maxim, "The third time's the charm," proved true for the ASB Senate.

After two abortive attempts to hold a meeting this quarter, the Senate finally succeeded in getting a quorum of the members together, April 25.

Since the last meeting held by the senate was March 8, there were many items to be discussed: referendums, allocating funds, committee

appointments, spending money, resignations and disbursement of cash.

A motion was passed to place a referendum before the student body for a constitutional change of By-Laws 2 and 3, which pertain to the secretarial positions of the Executive Cabinet and Senate.

If the referendum is approved, the secretary for each position will be hired, instead of being elected. This will give the Cabinet and Senate more control over the

position and insure the position is filled by a person who is qualified: whose only duty will be to take down the minutes of the meeting and will not be concerned or distracted with debating and voting on the issues before the legislative body. The salary for these positions will be established if the referendum is passed and approved by the student body.

The senators did not let the lack of meetings in the past deter

them from their appointed duty of getting the most from the student body dollar. They allocated money as fast as a vote could be taken — before the money lost any value due to inflation.

The Senate approved the immediate expenditure of \$5,039 and sent several requests totaling \$2,268 to the Appropriations Committee for review.

One of the more important fiscal votes was the allocation of

\$250 to cover checks written by students with insufficient funds, at the College Bookstore.

Fred Deharo, Senate president, stated that bad checks are becoming so prevalent and costly — he received \$100 worth in one day — that if the practice does not subside, the cashing of checks on campus may have to be discontinued.

Other allocations by the senate included:

— \$2,000 to the Inter Organizational Council (IOC), of which approximately \$1,200 was earmarked to pay the expenses of students attending the Regional Model United Nations Meeting at San Diego, during the quarter break. The remaining money, approximately \$1,800, is for the use of MEChA to put on the Cinco de Mayo Celebration.

— In another action, a request for \$1,000 was approved for the IOC to dispense to various college organizations.

— Approved a request from the Activities Committee for \$1,600 to cover the cost of renting films scheduled for the "Friday Nite Flick" and sent to the Appropriations Committee for approval, another request from the Activities Committee for \$2,000 to cover special events for the remainder of the quarter.

— Sent to the Appropriations Committee for review, another request from the Activities Committee for \$286. This money is the residue of the receipts from the "concert" held last quarter and money derived from the sale of tickets to the Grand Prix in Long Beach. Activities is requesting that this money be transferred from the revenue account to the Special Events Account to facilitate the payment of some outstanding debts.

— Approved an allocation of \$50 to be used as a drawing prize in the blood drive to be conducted May 5, at the Student Health Center.

— Approved a reimbursement of \$139.10 to the PawPrint for expense incurred in printing the special Registration Day issue, Sept. 13, 1976.

In other action, the Senate confirmed Deharo's appointment of Tracy Figueroa, to fill the vacancy of senator-at-large. After being confirmed, Figueroa was appointed to a vacancy existing on the Appropriations Committee.

The appointments by the Executive Cabinet of Barbara Marks, to the Publications Board, and Maria Deharo, as chairperson of the Election Committee, to replace Cookie Pollard, who resigned, were confirmed by the senate. Also confirmed as new members of the Election Committee were Yvonne Dix, Shawn Graham and Heloise Lewis. Other members of the committee are: Michele Liggins, Barbara Sutton, Judy Romprey, Morris Ridgeway, Donna Southworth, Ann Boden, John Zaragoza and Manuel Valdez.

Kevin Gallagher, ASB president, informed the Senate that the Executive Cabinet had impeached the Graduate Class President, Dennis Harper, at the meeting held April 22. Harper was impeached because he had not attended any of the cabinet meetings since his election.

PAWPRINT

Tuesday, May 3, 1977

Gallagher re-elected, run-off for V.P.

By Tim Hamre

Kevin Gallagher was reelected to a second term as A.S.B. president in elections held here on April 27th and 28th. Running unopposed, he received 380 of the 473 votes cast for A.S.B. officers. With polls open for a total of 24 hours, 12 percent of the total student body cast ballots.

No candidate received a majority of the votes in the contest for A.S.B. vice-president. Facing each other in a run-off election to be held on Wednesday, May 4th, will be Doug Cole and Paul G. Martinez. They received

223 votes (47 percent) and 176 votes (37 percent) respectively. Charles McKee received 61 votes for 13 percent.

Tracy Figueroa was victorious over Gena Baca in the race for A.S.B. Treasurer. She won with 280 votes (59 percent) to Baca's 150 votes (31 percent). Jeff Baker won reelection as judicial representative with 359 votes (76

percent). There were no candidates for A.S.B. secretary.

There were no candidates for any senior class offices. There was one junior class candidate, Pam Miller, who received 47 of the 67 votes cast for junior class president. Of the 64 votes cast for sophomore class officers, Mary Stathis received 51 votes for sophomore class president and

Mario Inzunza received 52 votes for sophomore class senator.

There was a variety of write-in votes, for both students and non-students. Some of the more notable non-students were: Gerald Ford, Henry Kissinger, and Richard Milhouse Nixon. A surprising number of votes were cast for Arrow, a dog owned by Doug Cole.

Vice-pres election

A run-off election for A.S.B. vice-president will be held on Wednesday, May 4th, from 9:00 a.m. to 7:00 p.m. Polls will be located on the south side of the library building. All students of Cal State, San Bernardino are eligible to vote.

The two candidates who received the most votes in last week's election, and are thus the candidates in the run-off, are A.S.B. senator-at-large Doug Cole, and junior class president Paul G. Martinez. In the primary, Cole came out on top with 47 percent of the vote, while Martinez received 37 percent.

Win \$50

Two days from today you have a chance to win \$50.00. The entry fee in this drawing is 1 pint of blood donated to our reserve fund. This fund is maintained to insure that blood is available whenever needed, free of charge, to students, faculty and staff and their immediate families. The cost of blood if you had to buy it is prohibitive — approximately \$90.00 per pint.

Only STUDENTS that donate will qualify for the \$50.00 prize, so roll up your sleeve and join us at the Lower Commons on May 5, 1977 between 10:00 a.m. and 2:00 p.m. to help and to qualify.

The \$50.00 for the cash prize has been provided by the ASB.



John Atkins (right) cavorts with Arrow, the wonder dog.

Staff Photo by Kerry Kugelman

News

MECHA plans Cinco de Mayo festivities here

MEChA of Cal State San Bernardino is sponsoring its 3rd Annual Cinco de Mayo Program and Cultural Awareness Day on Thursday, May 5.

Speakers and information booths will head the morning events. This major portion of the program is designed to motivate and instill a positive self-image to Chicano high school students

towards higher and vocational education.

Morning speakers, beginning at 9:15 a.m. in the gymnasium, will be Dr. Eliud Martinez, Professor of Literature and Language at the University of California, Riverside, will speak on "What is Cinco de Mayo?" (past in relationship with today); Ricardo Mendoza, Doctoral

Candidate at U.C. Irvine; and Gloria Macias Harrison, Editor-Publisher of El Chicano Newspaper will both speak on "Educational Motivation and Self Imagery." E.O.P., Upward Bound Program, Financial Aid Programs, Casa de San Bernardino Drug Abuse Center, SBVC, UCR, and recruiters from the different armed forces will occupy the Information Booths.

The cultural aspects of the Cinco de Mayo Program will take place at the lower Commons Patio all afternoon. The festivities include: Mexican food booths, musical entertainment from the Mariachi Luceros, teatro, breaking of pinatas, Ballet Folklorico Teotihuacan and an all week long Chicano Art Exhibit (College and high school work). Concluding the afternoon activities, is a softball tour-

namment, in which Cal State intramural teams will compete, this will take place in the P.E. fields at 3:30 p.m.

The evening celebration will feature a dance in the small gym at 9 p.m. SATURDAY NIGHT SPECIAL will play.

With the exception of the food, all events planned by the MEChA Club are free.

Cinco de Mayo and Cultural Awareness Day

- 8:00 - 9:15 Registration for students (large gym)
- 9:15 - 9:30 Welcome: Aurora Sanchez, MEChA President
Invocation: Father Gonzales, Our Lady of Guadalupe Parish
Introduction of Speakers: Fred Deharo, ASB Vice-President
- 9:30 - 9:50 1st Speaker: Dr. Eliud Martinez Professor of Literature & Language at UCR
"What is Cinco de Mayo" (The past in relationship with today.)
- 9:50 - 10:10 2nd speaker: Mr. Ricardo Mendoza, Doctoral Candidate in Psychology at UC Irvine
"Educational Motivation/Self-Imagery"
- 10:10 - 10:30 3rd speaker: Ms. Gloria Harrison, Editor-Publisher of El Chicano Newspaper
"Educational Motivation-Self-Imagery"
- 10:30 - 12:00 Information Booths:
Education Opportunity Program
Upward Bound Program
Financial Aid Programs
Casa de San Bernardino Drug Abuse Center
San Bernardino Valley College
UCR/Affirmative Action Officer
Recruiters:
Air Force
Army
Marines
Navy
- LOWER COMMONS PATIO ACTIVITIES**
(food booths, etc.)
- 11:30 - 12:30 Teatro and breaking of Pinatas
- 12:30 - 2:30 Mariachi - LOS LUCEROS
- 2:30 - 3:30 BALLET FOLKLORICO TECTIHUACAN
- 3:30 - 5:00 Baseball Tournament
- 9 p.m. till 1 a.m. a dance is being held in the small gym **Saturday Night Special** will be playing. There is no admission charge.

A Chicano Art Exhibit is being held on the 1st and 4th floors of the Library at Cal-State, San Bernardino all week.



Scene from last year's Cinco de Mayo.

Southland to celebrate Cinco De Mayo

Planning for a spectacular "Cinco de Mayo" celebration to be held in Ontario May 5 through 8, is fast nearing completion. Chicano communities throughout the southwest traditionally celebrate this important holiday which commemorates Mexico's defeat of invading French forces in Puebla, 1862. This year activities, named the "Fiesta de los Barrios," promises to be far larger than any previous event ever staged in the region. Sponsored by the Inland Empire Cinco de Mayo Committee, the "Fiesta" will feature both a traditional parade as well as a large fair to be held at the Ontario Motor Speedway.

The "Cinco de Mayo" parade will follow its customary route along Euclid Ave. in the city of Ontario. Well-known sports and entertainment personality Danny Villanueva, general manager of KMEX Channel 34 has been selected Grand Marshal of this year's parade which has been scheduled for 10 a.m.-12 noon. Saturday, May 7. Several fine marching bands and drill teams from local high and junior high schools such as Pomona, Garey, and De Anza will perform as well as several "Charro" (traditional Mexican cowboy) equestrian units including "El Charro Bandido from Colton and Manuel Zamora from Pomona. Besides the traditional color guard, the parade will also feature a host of outstanding drum and bugle corps, including "Las Adelitas"

from Redlands, and baton groups, featuring the 1976 California state champion, the Hashi Atomi baton group. Finally, the "Epics," "Traffic," and the "Pharoahs" car clubs will display their customized autos.

The major portion of the "Fiesta de los Barrios" will take place at the Ontario Motor Speedway from May 5 through 8. These activities include a major carnival, games, a wide range of booths, displays, custom car (same groups as in

parade) and art exhibits, as well as Mexican food. Musical entertainment will be of a varied nature. Well-known Mariachi groups from Los Angeles such as "Los Camperos" and the Mariachi "Uclatan" will alternate with such popular Latin rhythm bands such as "Tierra," "Moving Through," "Los Tiburones," and "Alfredo Castro y La Raza Incorporada."

Saturday evenings entertainment features the outstanding recording artist Johnny Otis and his Revue which in-

cludes such "oldies" groups as the "Drifters," and the "Coasters." Several fine Mexican ballet folklorico groups such as "Teotihuacan" from Riverside and "Los Claxcatecas" from Fullerton will perform a wide range of typical Mexican dances to highlight the cultural aspects of the celebration. Another major attraction of the activities at the Speedway will be the presentation of the International Junior Olympic Pre-Trials boxing matches which will be held on Saturday, May 7 from 1:30-6 p.m.

The Inland Empire Cinco de

Mayo Committee is comprised of various local prominent Chicano figures. Importantly, this group plans to re-invest all profits from the Fiesta towards social and economic projects in the various minority communities of the region. The committee has selected the theme Unidos Venceremos (United, We Shall Overcome) for this year's festivities in the hope that this bringing together of large numbers of people will aid the cause of unification. For further information, the public can call Dr. Armando Navarro at (714) 884-1145.



Among other entertainments will be the Ballet Teotihuacan. Photo by Bob Ramirez.

News

Cinco de Mayo has long tradition

El Cinco de Mayo is the day Mexico celebrates the defeat of the French forces at Puebla, Mexico, in 1862. What was so important about this battle? What did it signify to Mexico? What does it mean to Mexican-Americans — Chicanos in the United States today? Does it have the same importance?

Mexico was not able to pay a debt it owed France so Napoleon III decided to invade Mexico in 1862.

El dia, Cindo de Mayo, the French marched into Mexico, led by General Lorencez. Lorencez had previously written the French ministry about his hopes: "We have such superiority of race, and organization — in discipline, and military morale, that explains why Mexico is mine."

The Mexican army, true, was an inferior army: in number and quality of weapons, in organization, and in morale.

El dia, Cinco de Mayo, the French troops (6,000) attacked Puebla, Mexico, (located southeast of Mexico City). Mexican troops were led by the Texas-born General, Ignacio Zaragoza. The Mexicans, who were a handful in number, forced the French to retreat. El Cinco de Mayo rang throughout Mexico and Europe. In Europe, and especially in France, it was unbelievable that France's forces, who were feared

throughout Europe, had actually been defeated in battle. They wondered how was it that a small force — without arms, without food, without military intelligence, led by men who belonged to no well-known military academies, could have defeated the powerful Napoleonic forces!

El dia, Cinco de Mayo, in Mexico, had tremendous significance. It brought about a new awareness. The invaders

had assumed that Mexicans were submerged in degradation, but the Mexicans had demonstrated that they were united, brave, self-sacrificing, and had demonstrated, that they were capable of "overcoming," including those more powerful — and to raise themselves as a nation above those who felt Mexicans were inferior.

In the United States, el Cinco de Mayo is celebrated by Mexican-Americans — Chicanos to show pride for our culture and history.

El Cinco de Mayo reminds La Raza that it has a great history and a very special way of living, and it is time to become aware of the great and beautiful contributions that have been made, are being made by Mexican-Americans — Chicanos today, and that tomorrow — our country, the United States, Aztlan (southwest), and the world has to be a better place to live because La Raza is a PROUD and INTELLIGENT race: be it black, bronze, white, yellow or red — Cinco de Mayo is not words, it is feelings.

Library to exhibit Chicano Art

Throughout the first week of May, an exhibit of Chicano Art will be shown on the first and fourth floors of the library sponsored by MEChA as part of their Cinco de Mayo Program.

The exhibit will feature paintings, drawings, prints, photographs, ceramics, and

sculptures.

Participating artists are Bob Chavez, Juan Esqueda, Juan Garcia, Rudy Ramirez, Peter Rodriguez and Aurora Rangel Sanchez. All are from Cal State San Bernardino. Also exhibiting, is Joe Moran, Assistant Professor of Art at Cal State.

Participating students from Pacific High School are Rosemary Esparza, Jose Calleros, Pumpkin Guderro, Rachel Zaragoza, Angie Gonzales, Margie Castaneda, Lilly Garibaldi, Donald Alvarez, Angel Ramos, Jack Loera, Mark Majares, Tom Rodriguez, Robert Mayoral, Louie Nunez, Don

Salazar and Linda Garcia. Their Art instructor is Rafael Garcia.

This is the first time high school students will be exhibiting, and it is felt that their contribution will be especially valuable and should prove to be one of the highlights of the program.



Staff photo by Kerry Kugelman

Paul Martinez distributes copies of his campaign statement.

News

A Midsummer Nite's Dream premiers

"A Midsummer Night's Dream," the spring production of the Players of the Pear Garden, will open at Cal State Thursday, May 12.

Succeeding performances are Friday and Saturday, May 13 and 14; and Tuesday through Saturday, May 17 through 21. All are at 8:15 p.m. in the Little Theatre of the Fine Arts Building.

Dr. Ronald E. Barnes, chairman of the drama department, is the director.

Color, dance, poetry and music fill the Shakespeare play, which mixes romance and farce.

"There have been a variety of landmark productions interpreting Shakespeare's play," Dr. Barnes says.

"Among them are Max Reinhardt's extravaganza with emphasis on spectacle, which was popularized in a film version; and most recently Peter Brooks' 1973 White Box production, which opened in London and then toured the United States.

"A Midsummer Night's Dream" mixes three worlds — the upper-class world of old lovers and young lovers — the fairy world and the laboring-class world," the director says.

"Interpreters of the play do not agree on whose dream is being presented. Is the dream that of the young lovers — the old lovers? Is it Bottom's dream? Is it Shakespeare's dream?

"Or is it the audience's dream?

"Our production suggests that it could be the dream of the audience. For in each mind there is the struggle to reach maturity by assuming responsibility and there is the need to reach reality by exploring our subconscious.

"The single setting is designed to impel movement without defining location. The costumes accept Shakespeare's Greek setting. However, the fairies' costumes owe their design patterns to the Elizabethan influence," Dr. Barnes continues.

"In his treatment of characters, it's clear that Shakespeare has much affection for the idiosyncracies of young lovers.

"Those idiosyncracies do not necessarily disappear with age, which we see in the characters of Titania and Oberon.

"It is Oberon's jealousy that is responsible for enchanting Titania to love the enchanted weaver, Bottom.

"Bottom is one of the most delightful of all of Shakespeare's boldly comic characters as he frolics in his ass's head with the

fairies, and as he portrays the character of Pyramus in the play within the play in honor of Duke Theseus' wedding day.

"All loose ends are conveniently tied in the vigorous burghomask dance and the fairy dance, both choreographed by Gwendolyn I. Sharoff," Dr. Barnes says.

Also assisting the director, as acting coach, is Mary Barnes, who has been working on voice and movement with some actors in one rehearsal room while her husband is working with others in another room.

Setting and lighting design is by Kathy Douglas and costumes by Sandi Stiglinski. Sound and technical director is O.P. Hadlock.

The cast includes John Betcher, Allen Evenson, Tina Ellis, Keith O'Camb, Ivan Glasco, Cynthia Harper, Corrine Soto, Chris Hewitt, Kurt Nelson, Mike Padilla, Cynthia Prater, Karen Yarling, Danny Bilson, Ann Boden, Lucy Chaille, Paul DeMeo, Keri Grunest, Debbie Katz, Dawn Peacock, Morris Ridgeway, Dona Southworth and Doris Pollard.

The production was originally scheduled to be presented in the new Creative Arts Building,

which will officially open in the fall. However, mechanical difficulties dictated the switch to the Little Theatre, home of Players of the Pear Garden productions for 12 years.

Tickets are \$2.50 for general admission and \$1.50 for senior citizens and students with identification. They may be obtained from the drama department.

Attention Biologists!

"Beer for Beetles"

The Parasitology class needs **Eleodes** beetles (stink bugs) for a research project to begin this Monday, April 25, at 9 a.m.

I am offering a glass of beer for every five beetles.

Keep them coming, folks!

Yours in Science,

Dr. S.K. Mankau

The above offer of payment is for persons over the age of 21 and will be presented at an off campus facility.



Doug Cole explains his platform to a voter on election day.

Staff photo by Kerry Kugelman

Features

Feminist News:

Where to get help for job discrimination

By Sydne Moser-James

The following article is reprinted from the **Women's Rights Handbook**, prepared by the California Attorney General, Evelle J. Younger. From time to time, I will run excerpts from this very excellent guide to women's rights and California law.

For copies of this book, write to:

Public Inquiry Unit, 555 Capitol Mall, Suite 290, Sacramento, California, 95814

Where to Go for Help

Federal and state laws give women equal employment opportunities with men. If you believe that the only reason that you have not been hired for a particular job, or not been given equal pay, benefits or promotions in your job is that you are a woman, you may contact the following agencies for help. Check your local directory for phone numbers.

Federal Agencies:

1. **Equal Employment Opportunities Commission** offices in: San Francisco, Los Angeles, San Diego

2. **U.S. Department of Labor, Wages and Hours Division** offices in: San Jose, Oakland, Santa Ana, Hollywood, Los Angeles, Sacramento, Santa Rosa, Whittier, San Francisco, Ventura, Long Beach, Fresno, Modesto, Stockton, Riverside, San Diego, Pasadena.

3. **Office of Federal Contract Compliance** offices in: San

Francisco, Los Angeles.

California Agencies:

1. **Fair Employment Practices Commission** offices in: San Francisco (Northern Headquarters), Los Angeles (Southern Headquarters), Fresno, San Bernardino, San Diego, Sacramento.

2. **California Department of Industrial Relations, Division of Labor Law Enforcement**, district offices in: Bakersfield, Burlingame, El Centro, Eureka, Fresno, Inglewood, Long Beach, Los Angeles, Oakland, Panorama City, Pomona, Redding, Sacramento, Salinas, San Bernardino, San Diego, San Francisco, San Jose, Santa Ana, Santa Barbara, Santa Rosa, Stockton, Vallejo.

If You Want to Read the Laws

There are federal and state laws on fair employment practices. You can find copies of these laws to read at any public law library.

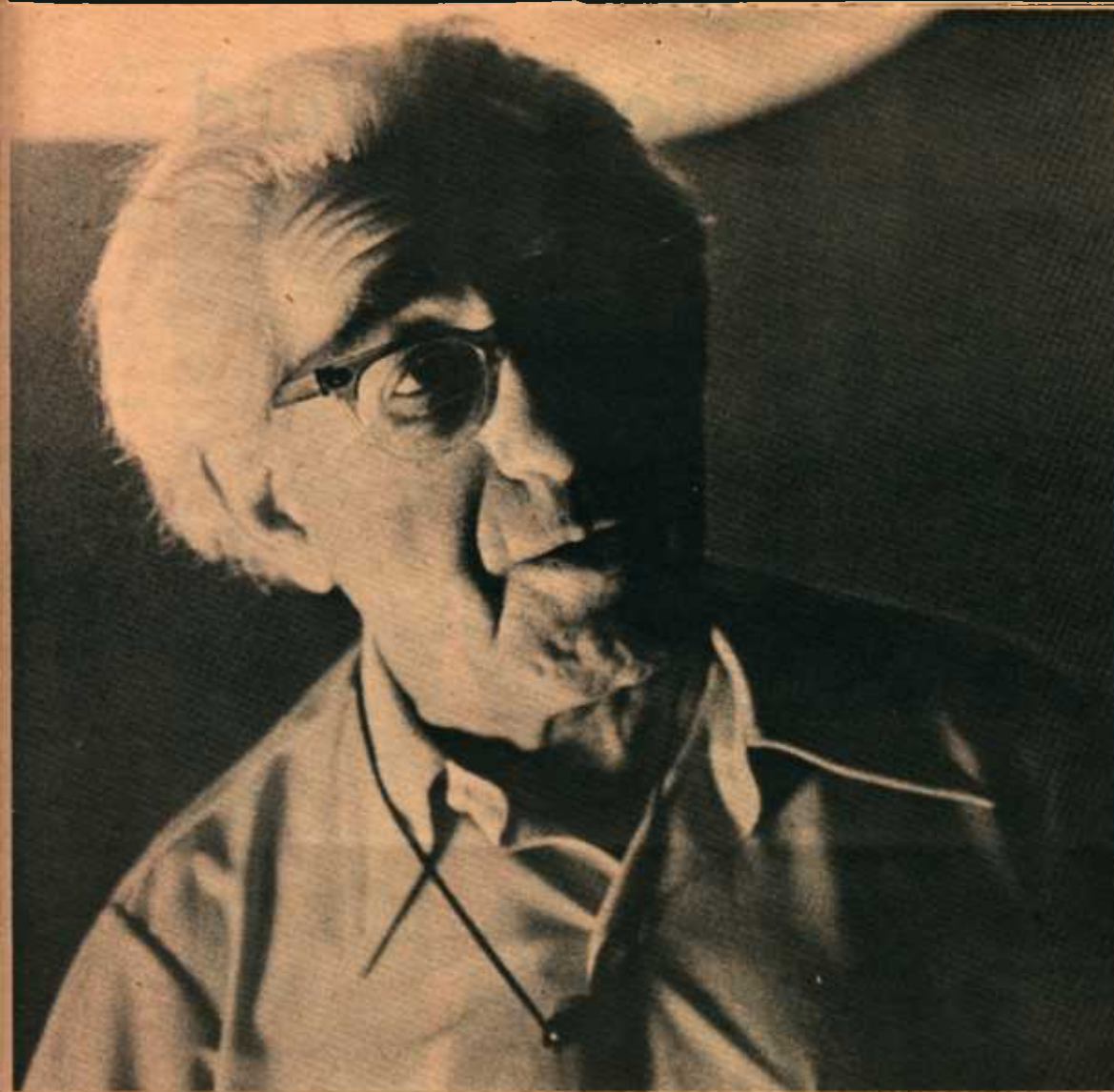
1. **Title VII** — No sex discrimination by employers

3. **Equal Pay Act** — Equal pay for equal work

3. **E.O. 11246** — No sex discrimination by employers who have U.S. government contracts

4. **Federal Age Discrimination Act** — No age discrimination by employers

5. **California FEP Act and Equal Pay Act** — California laws against sex discrimination by employers



Staff photo by Kerry Kugelman

Daniel Rosenthal, Professor Emeritus from UCLA, spoke last week to a Natural Phenomena class on blending science and humanities, based on an experimental class he taught at UCLA.

Western Books Displayed at Library

Quality, small edition books put out by western publishers are now on display on the third floor of the Cal State, San Bernardino Library.

The books were chosen for the Western Books exhibit by the Rounce and Coffin Club, an informal group of printers, librarians, bookmen and educators.

Carey S. Bliss, a librarian with the Huntington Library in San Marino and a member of the club, said, "It is pleasant to report the increasing proliferation of the small private press and also small publishing firms who are going back to handset type and printing ink."

Good design and use of materials in keeping with the subject and the intended use of the book were the bases for selection.

The product of 14 separate small private press or publishing firms who rely on the older

methods is included in the exhibit.

Among the books are "Jubilee," of all-rag handmade paper; and "MacIntyre," which employs nature printing in its illustrations, using natural leaves.

Twenty-five titles from California, six from Arizona, two each from Texas and Washington and one from Utah are in the display, many of them on western subjects.

The exhibit continues through June 17.

How brain analyzes and stores information

How the brain analyzes and stores information will be discussed by Dr. Joe Martinez at Cal State, San Bernardino Wednesday afternoon, May 11.

The discussion, one of a series of colloquia sponsored by the Cal State psychology department, will begin at 4 p.m. on the fifth floor of the Library building. The public is invited.

Dr. Martinez was a member of the Cal State faculty from 1972 to 1976 and is now in the department of psychobiology at the University of California, Irvine.

The speaker was a visiting scientist at the New England Primate Research Center, Harvard Medical School in 1971-72, after he earned his doctorate in psychology from the University of Delaware.

The neurological and biochemical basis of memory is the subject area of the talk and discussion period which will follow, said D.R. Stuart Ellins, assistant professor of psychology, who arranged the program.

Pianist Tim Strong to give first recital

For his first recital at Cal State, San Bernardino, Sunday evening, May 8, pianist Timothy Strong has chosen selections he particularly enjoys playing.

Strong, who joined the Cal State faculty last fall, will play the music of Schumann, Scarlatti, Ravel, Chopin, Bartok and Brahms. The recital begins at 7:30 p.m. in the Lecture Hall of the Physical Sciences Building.

Admission is \$1.50, with children and students with identification admitted free.

The three pieces in Maurice Ravel's impressionist suite, "Gaspard De La Nuit," are the light, flowing "Ondine," the somber "Le Gibet" and "Scarbo," considered technically the most demanding of Ravel's work, according to the pianist.

They are based on poems by Aloysius Bertrand, which will be read by Dr. Amanda Sue Rudisill, associate professor of drama. Translations from the French were done especially for the recital by Dr. Richard Switzer, dean of the School of Humanities.

Strong considers another of his selections, "Barcarolle" among the loveliest melodies written by

Chopin.

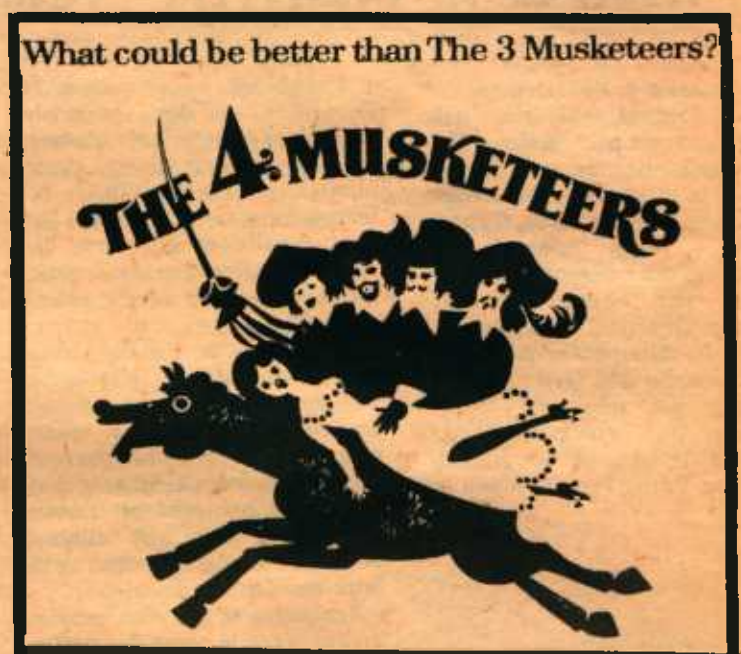
He will also play the somber, majestic "Symphonic Etudes" by Robert Schumann and sonatas by Domenico Scarlatti, which are simple, brilliant pieces originally written for harpsichord.

Bela Bartok's strongly rhythmic "Improvisations" will be followed by Brahms' romantic, lyrical "Intermezzo in E Major,

DP. 116, No. 4."

Strong has given solo performances in the southwest, has appeared as an ensemble performer on national and local television and has been the recipient of young artist awards.

At Cal State, he teaches comprehensive musicianship and orchestration in addition to piano.



Features

Gerwig seeks re-election in Fourth Ward

By Linda Lakness

Fourth Ward newly-elected councilman Dick Gerwig has a list of priorities which he wants to accomplish for the citizens in his ward — but he has to get re-elected first. Having been elected March 8 to fill a vacancy, Gerwig will be up for re-election May 3.

The Fourth Ward comprises the area in the northern section of San Bernardino between Kendall Drive on the west and City Creek Road on the east. Many Cal State students and faculty are within the Ward's boundaries.

As a retired Air Safety Investigator, he will be able to devote most of his spare time to the issues.

When asked why he decided to run, Gerwig responded, "I got very angry over the County Board of Supervisor's attempt to raise their own salaries an unacceptable 40 percent. The people, including myself, were not against a cost of living raise, but we were against a raise that far exceeded the total amount that many people were earning in an entire year. That raise would have amounted to \$8500 for each supervisor starting in October, 1976. I was also against a new unnecessary airport that would have cost the taxpayers the minimum of \$40 million if it had been approved."

Gerwig explained that these were two issues that made him realize that if elected he could help the majority of the people in providing a better government at a reduced rate. Some of the areas of concern that Dick Gerwig has encountered within the first five weeks are:

(1) Working to install traffic signals at 40th and Valencia and thereby reducing the probability of additional serious accidents.

(2) Changing the entrance to a new housing development area. (This has saved the City of San Bernardino a minimum of \$360,000.)

(3) Changing the parking near Hillside School. It will permit the residents to park in front of their own homes which they are unable to do now.

(4) Providing the residents with the necessary information for increasing water pressure in an area that involves approximately 90 homes.

(5) Reducing the maximum speed on David Way.

(6) Installing street lights in areas that have been a source of great irritation to the Fourth Ward residents.

Gerwig stated that "These are but a few of many projects that I have become involved in within my first five weeks in office. Unfortunately, I must seek re-election for the full four-year-term on May 8, 1977, since it was virtually impossible to get 51 percent of the votes on the March 8 election, because there were eight candidates running for the Fourth Ward seat."

Dick Gerwig stated that he would like to appeal to the students of Cal State and students everywhere to become more interested in their government as they will be in charge of government soon. He would like to see more interested young people campaigning for the candidates of their choice — and Gerwig would like to remind everyone to vote on May 3.



4th Ward Councilman Richard Gerwig

Staff photo by Kerry Kugelman

Science & Health: New type of V D is spreading

By David K. Hendricksen

Part four of what now has become a six-part series. The infectious disease considered second in incidence to gonorrhea is Herpes Simplex Virus, Type 2 (HSV-2). This infection is becoming so common that the latest *The Female Patient* contains an article (Kaufman) in which the statement is made that Obstetricians and Gynecologists actually see more HSV-2 infections than gonorrhea. This disease is related to Herpes Simplex Virus, Type 1, which is

characterized by formation of fluid-filled vesicles commonly called cold sores or fever blisters, and which nearly always occur above the waist. The HSV-2 infection causes similar lesions but they usually occur below the waist and affect the sex organs. Both viruses can attack either area.

The virus is usually transmitted by sexual intercourse including oral and anal relations; however it may be communicated by nonvenereal means. Kaufman estimates that almost 80 per cent of women exposed to men with clinical evidence of the infection will later develop the disease.

Symptoms of infection usually appear three to seven days after exposure, although the disease may go unrecognized as the initial infection may be relatively mild or even completely asymptomatic. This may be due to antibody protection from previous Type 1 infections (cold sores). In the male, the disease is characterized by the development of painful fluid-filled blisters on the penis, scrotum, and the skin of the thighs. In the female, lesions frequently involve the labia majora, labia minora, skin near the anal and vaginal openings, the vagina itself, and the cervix. In both

sexes, these lesions (vesicles) soon rupture and leave shallow, painful, ulcerated areas. The blisters may first coalesce resulting in larger ulcerations.

Usually in one to six weeks, these lesions disappear, no residual scarring or ulceration is left, and the disease appears to be cured. Unfortunately, however, the virus remains in the body and may at any time recur. About 50 per cent of patients seen with a primary infection develop a recurrence within six months. These may happen several times a year and the attacks may be precipitated by temperature elevation, emotional stress, severe systemic disease, and premenstrual tension. These flare-ups typically last from seven to ten days each, and the severity of the symptoms is generally much less than with the primary disease.

The consequences of HSV-2 include the fact that the disease tends to recur, so a person once infected remains a potential source of infection. Also, over the past ten years, a great deal of evidence has been gathered which indicates a relationship between HSV-2 infection and the development of cervical cancer. Another concern is that active infection during the first three months of pregnancy greatly

increases the risk to the fetus, and a primary infection later in pregnancy increases risk of premature delivery. Active vaginal infection during delivery may result in a systemic disease in the newborn resulting in death or severe neurologic impairment. Obstetricians recommend that a cesarean section be done under

such circumstances.

No truly effective treatment is now available. Several new antiviral agents are now showing signs of an effectiveness, however. One of these, Ribavirin, is now being marketed in Mexico and Brazil and two others are currently undergoing clinical testing.



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Features

Creative Writing Contest Winner

The PawPrint is pleased to present the winners of the Spring 1977 Creative Writing Contest sponsored by the Cal State English Department. The contest was open to all students and the categories were fiction, critical essay, and poetry. Lorena Loper placed first in the critical essay category with a paper entitled,

"The Tragic Irony of Lord Jim's Tragic Recognition."

Below is Christie Heslep's poem, "Alone" and part one of Bill Smillie's fiction work, "Bartholomew Higgins and Cash McGill." Smillie's story will be serialized and run in segments for the remainder of this quarter's PawPrint publications.

"Bartholomew Higgins and Cash McGill"

By Bill Smillie
Part One

"Mostly, I rob banks," said Bartholomew Higgins a few months before the end of the Nineteenth Century.

The evening sun fell slowly through a maze of autumn branches like a sleepy pinball. Cash McGill slipped six bullets into six empty chambers.

"You must be rich," said Cash bolstering the tool of his trade like a carpenter sheaths a mean hammer after a tough nail.

"I manage," said Bartholomew.

Cash provoked the tiny flame flickering like a beached fish beneath a bucket of cold coffee. The sun fell off the edge of Wyoming. Black winds blew across the drak plateau like long black hair through the black bristles of an ebony brush. Cash and Bartholomew reposed in a bleak grove of bristles near the handle, waiting for their coffee to boil. The desperate flame flopped first like a salmon, then like a rainbow trout. Cash crushed into kindling several random twigs and branches that he tossed onto the fire that had become an

anxious goldfish in the plam of a small child.

Slowly, like rising tides, the kindly caught fire. The fish smiled and disappeared. The coffee boiled in the bucket.

"We should ride together," said Bartholomew over a cup of hot coffee. "The West is a wonderful territory to rob banks in."

Bartholomew Higgins would not be twenty years old until the middle of the first year of the next century. He betrayed his youthful exuberance for robbing banks like a child stumbling in his father's shoes.

Cash McGill had been a gun-fighter nearly as long as Bartholomew Higgins had been alive. Some accounts credit McGill as the sole-surviving member of the infamous Doolin gang.

"You keep robbing banks," said Cash, "you'll be dead before the new year."

Bartholomew sipped his coffee. He had received similar portents from Cole Younger and Frank James. But he had been robbins banks successfully for almost a full year now and had never come close to capture or even firing his gun.

His early victims had even dubbed him Black Bart.

"This bank has just been robbed by Bartholomew Higgins," Bartholomew had said, departing from his first holdup.

"It was Black Bart," everyone had said. Most victims preferred being victimized by Black Bart than Bartholomew Higgins.

"I wouldn't doubt that Pinkerton's men aren't tracking you right now," said Cash.

"Helluva note," said Bartholomew undermining his own

exuberance. "Cole wrote me from prison. Told me to go into real estate. Last time I saw Frank James he was selling tickets at a carnival. And now you. Cash McGill. Damn," he said. "Old outlaws just sometimes get me down."

"Damn it, Bartholomew, times are changing. The wild West has sat down like an old Indian. There's lawmen everywher, and a damn lot of them will ride through hell and Mexico if that's what it takes to put a bullet in your head.

Cash McGill stood above six feet tall. He weighed nearly two hundred pounds and, consequently, rode only thick-boned, high-handed horses. He was adept with a knife as a gun and had proffered himself quite a ferocious reputation enforcing the will of wealthy landowners against plunderous rustlers and poachers. His proficiencies had earned him guarded respect among an elite group of rich men. But duly elected law enforcement officials and their burgeoning agencies soon displaced many advantages derived through privately hired gunmen.



"That may be," said Bartholomew. "But it seems to me that every new day just needs a new plan."

Cash poured his coffee over the fire and killed it.

"You sound like some preacher's kid instead of the notorious Black Bart," said Cash. "What the hell bank you got in mind, Kid?"

To be continued.



"Alone"

The night air fills. A scream.
An animal or the moon shapes the voice
of this valley smelling like ash.

In one uncertain breath, memory
struggles to touch, aches in some place deeper
than my bones that long for the smell of you.

The sudden feeling of being no one
brushes by, moves up my neck to hide
in my hair. In darkness I draw you

toward me, raise your shape upon me
and sigh like a woman singing
into mountain wind. I fear of moving

and to keep my song from turning
to a fierce wheedling whisper, I dream
of things unknown to this night's airy nothing:
a flaming forest beneath a wide sky without a moon.

C. L. Heslep

The Benchwarmer

Creative Arts Building comes under attack

By Clover C. Sheepcorn III

Hi Bubba! Well, ye old editor JA assigned me last week to cover the Marines on campus. Two hours later and I was finished. I was almost finished too, I had to point to my missing toe to get away from there. OH, they was about to put me in a PSL, PLC course or something like that. The pay etc. was real nice and I probably would have joined except that I don't need no Marine Corps training to make me a man, I was born one. I believe old JA sent me over there on purpose to get rid of me.

I promised all one of my friends this week that I wouldn't bad mouth the Green Grass around the Creative Arts Building in this issue, so I won't. Nor will I talk about the water conservation on campus or the high prices of coffee. Doesn't leave much to talk about does it? Since all else fails I think I'll attack the Creative Arts Building instead of it's grass. I love that building, I wouldn't have anything to write about if it weren't around.

You see the music, drama department and everyone except the art department had their bags all packed to move in there this term. It was going to be wonderful, the drama department was going to have more room than they knew what to do with when they presented their

play this quarter, "Once Upon a Midnight Dream," I believe. Then rumor came down that the building was a melon. No, not the kind you eat dummy. In plain terms if that building was a car it would have to be recalled. I only hope that the building doesn't have a chevy engine in it. Anyway the rumor must be true because it was supposed to be opened this term and it ain't!

So, it looks like the old drama department will have to present their play in their usual crowded area. Hey, that's serious. The area they have to work in is about as crowded as the library snack area at night when break time comes and more than two hundred people fight to get to the machines only to find that when they get to them their break time is up. WHEW that was a long sentence.

Speaking of the drama department, if you get a chance plan on attending their next play. This well rounded education you've been getting just wouldn't be complete without some kind of exposure to the performing arts. There's two people I've seen that have been putting in a lot of practice for this play. They've been standing in front of the mirror a lot lately. They say they are acting out their part but I don't know.

I guess to become successful and be a STAR you have to become a mirror talker. The only

ine you have to worry is when the mirror starts talking back. Oh yes, that reminds me. Do you know who started the wisetail that breaking a mirror brings bad luck for seven years? You guessed it, a talking mirror, probably talking to some drama student.

I was going to vote this week but I didn't. Mainly because I can't imagine someone running unopposed for President and the elections board or whatever you want to call it allowing someone to run unopposed. So, I expressed myself by not voting and joining the rest of the silent majority on campus. Maybe we're trying to tell you something, student government. The PawPrint did it's usually impressive job of covering the Candidates. I especially liked Tracy's moustache. If she wasn't so macho I might have voted for her.

The PawPrint has a new editor for next year, Sydneye Moser-James. She was so overjoyed about the appointment she went out and took a survey for her female viewpoint feature. The results were shocking but should help the campus administration in figuring out why the population on campus is decreasing. The reason is simple — everytime a baby is born a male moves away. BYE FOR NOW!!!

Win \$50

A drawing will be held by the student health center, Tuesday, May 5, 1977.

To be eligible to win, you must be a student and must donate one pint of blood for the Health Center Reserve Fund.

Donations will be taken at the Lower Commons, May 5, 1977, between 10 a.m. and 2 p.m.

For more information, contact Student Health Center.

Features

PawPrint interview

Men have much to gain from ERA

By Pat Mitchell

Men, too, have much to gain with the passage of the equal Rights Amendment, indicated Janice Loutzenhiser during a recent PawPrint interview with the CSCSB assistant professor of administration. Loutzenhiser is also an attorney and a vocal supporter of the proposed amendment.

"The ERA is remarkable for how simple it is, especially considering all the furor over the

ratification. 'Equality of rights under the law shall not be denied or abridged by the U.S. or by any State on account of sex,'" Loutzenhiser stated.

"The ERA's primary benefit to men would be that any statutes currently giving preferential treatment to women would be changed. In other words, a law might continue to impose a restriction but that restriction would have to be based on something other than the sex of

the individual," Loutzenhiser explained.

"The ERA would actually have very little effect in California," she injected, "because we've already changed most of our discriminatory laws independent of federal action."

When questioned as to the effect of the ERA on alimony and child support laws, the attorney quickly pointed out that the child support laws are extremely difficult to enforce even with a court order.

"In fact," the attorney added, "only between 20 percent and 30 percent of the families eligible actually collect. Simply having a law on the books saying the father will pay doesn't guarantee he will provide any kind of support."

"Under the ERA, both parents would be required to provide equal child support so the entire burden of payment wouldn't necessarily rest wholly with the father," Loutzenhiser commented.

The opponents of the ERA often express the opinion that because the mother will be held equally responsible for child support, women will be forced out of the home and into the job market.

The PawPrint questioned Professor Loutzenhiser concerning the truth of this statement and moreover, the effect of the ERA on the American family as a social institution.

Loutzenhiser began by explaining that there is legislation currently on the books in a number of states that holds a husband primarily responsible for providing for his family. With the passage of the ERA, both parents would be equally responsible. However, this does not mean that women will be forced out of the home and into

the job market to comply with the ERA.

"What opponents of the ERA fail to point out," stated Loutzenhiser, "is that the woman's time spent in the home can be legally recognized as her contribution to the family. A woman will not have to leave her home in order to work and contribute equal dollars!"

"The only way the ERA could destroy the family institution is if the family depends on a denial of

could be shortened by one half."

The ERA is not a new idea. It was first introduced in Congress in 1923 and stayed alive for approximately 50 years awaiting Congressional approval.

"If and when the ERA becomes the 27th amendment to our Constitution it would serve as the minimum standard all federal and state legislation must meet to be legal," the attorney stated.

Phylliss Shafley, the extremely vocal opponent of the ERA,

"A woman will not have to leave her home in order to work and contribute equal dollars."

rights under the law for its existence. And that is nonsense!" Loutzenhiser emphasized.

A fear many females voice concerning the passage of the ERA is that they will be subject to the draft. The PawPrint asked Loutzenhiser just how much reality is mirrored in that fear.

"To begin with, there is no draft right now and I hope it will not be reinstated. In the event that it is, under the ERA both men and women probably would be drafted. But this does not mean that there would be pregnant women in the trenches. It would probably mean that the physical standards set for the sexes would be identical. This in itself would eliminate a lot of women from combat. They simply wouldn't meet many of the physical standards. But since the military encompasses more than strictly combat, women could fulfill many of the other jobs men now hold and serve an equal amount of time for their country. Besides, if both sexes were drafted and we had twice as many people serving at once, maybe everyone's tour of duty

contends that women are currently protected against discrimination by laws like the Civil Rights Act and the Equal Pay Act. Therefore, the ERA is redundant, costly legislation.

However, what Shafley neglects to point out, Loutzenhiser explained, is that laws such as the Civil Rights Act are statutes, not constitutional amendments. A statute is much easier to pass and repeal than a constitutional amendment. This truth is evidenced by the lengthy controversy over the ERA. An amendment to the U.S. Constitution means that all federal and state laws must comply with the amendment or be subject to court action.

"With the ERA in the Constitution each state would have two years to voluntarily shape up and change their unfair laws. If after two years a person still felt he/she was being discriminated against, he/she could bring suit against the offending party," Loutzenhiser elucidated.

"Interestingly enough," Loutzenhiser said, "the federal protection that will be guaranteed by the ERA could previously have been interpreted by the Supreme Court under the Constitution the way it stands today. However, the Supreme Court reasoned that if the people want the type of protection the ERA would ensure, they'll show their support by passing the ERA."

The Florida Senate recently defeated the ERA and although 35 states have approved the proposed amendment, Florida was the eighth state to block ratification this year. In order for the ERA to become law, three more states need to ratify the proposal by 1979.

With less than two years left, supporters and opponents of the ERA are gearing up to fight for their side in the few final states considering ratification.

"It's ironic that many of the most vehement opponents of the ERA are women, women who are spending considerable time outside of their home lobbying for a cause they believe in. And of course that's their right. The funny thing is they're fighting to defeat a proposed law similar to the ones that created a climate that allowed these women to leave the home and visibly, vocally, support a cause," Loutzenhiser commented in closing.



Janice Loutzenhiser (above) ponders a question, (below) is shown in her office.

Staff photo by Kerry Kugelman



Staff photo by Kerry Kugelman

Ever notice how it's easier to ace the courses you like?

It finally comes down to commitment.

When you don't like a course, it's hard to excel. The class gets tedious. The texts get boring. The lectures get dreadful. Your work suffers. And so do your grades.

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BUSCH

When you believe in what you're doing,
you just naturally do it better.



Opinion

Letters to the Editor

Prof has enough rope to hang himself

Editor, PawPrint:

I have received a copy of the letter from Mr. Bhatia, (I am certain that he won't object to the use of the title "Mr." since he has so kindly researched the subject of titles and considers such a prefix to be appropriate) submitted for publication in the April 26, 1977 PawPrint. In addition to his continued challenge of the

competence of an esteemed member of this faculty, Dr. Mankau, Mr. Bhatia has now decided to attack my journalistic competence.

I first sat down and prepared a letter that carefully responded to each of Mr. Bhatia's allegations. However, the more I look over his last letter, the more obvious it becomes that such a response on

my part is unnecessary.

My first letter was in defense of Dr. Mankau, for whom I have much respect and admiration. The opinions I presented in that letter remain unchanged. And I believe that the spirit on conscientiousness that has gone into every article I have personally written for the PawPrint, is such that each article can stand on its

own without further defense.

Indeed, Mr. Bhatia's own letters tell the readers so much about himself, about his own measure of self esteem, his concept of academic professionalism, his insight and ability to identify and critique the issues he challenges, that no further comment is really required. Since I believe this to

be the situation, I shall rest my case, respond publicly no more, and throw the judgement to the reader. If Mr. Bhatia wishes to continue, it is of course, his prerogative to do so. If so, it appears that he has provided himself with more than enough rope to accomplish what he himself, has begun.

Sincerely,
Sydney Moser-James

Mankau

**congratulates
journalist**

Editor, PawPrint:

I wish to congratulate Journalist Sydney Moser-James on her selection as the Editor-in-Chief of the 1977-78 PawPrint.

She impresses me as being an extremely capable journalist.

Sincerely,
Sarojam Kurudamannil
John (maiden name)
Mankau

In defense of the death penalty

By Jim Austin

"Proposed death penalty will not stop murders," Tim Hamre's article, in last week's PawPrint contains the usual superficial arguments offered against the death penalty.

His arguments begin with the "three things" upon which the "appropriateness of a punishment depends:" "First, the restitution it gives to the social order and the victims. Second, the contribution it makes to the rehabilitation of the criminal. Third, its efficiency as a deterrent against similar criminal conduct."

"On the first two counts," Hamre says, "the death penalty is an obvious failure. It cannot restore the life of the murderer's victim nor does it make any attempt to rehabilitate the murderer. (Indeed, how can you rehabilitate a corpse? (Indeed!))"

This little slight of hand was made possible by the first two of his "three things." Concerning his first, there may well be minor instances where justice can be completely served by restitution, where the harm done can be made right. However, with more serious crimes like robbery, giving the victim his money back hardly compensates him for the moments when his life was threatened and was forced to act against his will, particularly if the robber is still scott free to do his thing.

And, of course, with murder, as Hamre himself pointed out, restitution is out of the question. As to what else justice demands depends on one's theory of justice. The theory of justice behind those opposed to the death penalty is that of pacifism. While most people stand ready to condemn aggressive violence, the pacifist is the one who will condemn defensive violence. Since pacifism precludes any resistance to murderers,

pacifism, in its pure constant form, is nothing less than a license to murder.

If one's notion of justice included the right of self preservation, including the right to kill in defense of self or others (And I suspect that most of the opponents of the death penalty would assent to that), then once a person begins to act with intent to kill someone, his right to life is forfeit. This merely involves granting the murderer his own premise, but denying him the double standard at the victim's expense. (i.e. "I have the right to life, but you don't! — the very double standard pacifists would affirm.)

What the opponents of the death penalty are in effect demanding is that a murderer should regain his right to life by virtue of his success at murdering someone. This is the sort of demented conclusion that is arrived at when pacifism gets injected into any discussion about the problems of violence — as it was in Hamre's nauseating attempt to induce guilt in us all at the end of his article.

It is true that one cannot rehabilitate a corpse. The objective of rehabilitation is to induce the criminal to discontinue his evil ways. I would submit that executing a murderer would achieve that objective with much greater effectiveness.

Concerning deterrence, Hamre says, "I fail to see how an intelligent, rational person can believe that the death penalty is a deterrent to anything." Well, there are a lot of intelligent, rational people who believe that it does, which means that they refuse to limit themselves to the confines of Hamre's visual range.

Harping on about murder statistics is not at all conclusive on the question of the deterrence of the death penalty. For one thing there are many other factors at work which will affect the murder rate. The most important statistic does not even exist, i.e., the number of people who contemplate murder then reject it, for whatever reason. That number may well be highest in the states with high murder rates.

The entire discussion, of course, is superfluous since the entire country has, in effect, abolished the death penalty through judicial decree. One execution per decade is hardly going to deter anyone. (It is doubtful that the execution in Utah would have taken place if the individual involved had not preferred it that way.)

Conclusions about the deterrent value of the death penalty, or of anything else, probably falls under that category of conclusions which can only be drawn from each person's knowledge of him (her) self. There is indeed a school of thought in social science which hold introspection to be a valid source of knowledge. We can all observe an individual beaming with joy, shaking in rage or cringing in fear. Yet our knowledge of he-she is going through is limited to what we know about ourselves.

It may well be that the great preference for life which most of us feel within ourselves may not be present in everyone. It is quite possible that opponents of the death penalty and other pacifist types to not see that in looking within themselves, and can thus conclude its absence in everyone else.

This would indeed go far in explaining the otherwise bewildering and incomprehensible statements and actions of the type of people who oppose the death penalty.

A History Lesson

By Tim Hamre

Once upon a time there was a very small, and, on the whole, a very good country.

Its citizens were proud of their independence and self-reliance. Most everybody was prosperous. They believed in freedom, equality and justice. More than anything, they had faith. They had faith in their religion, their country, their leaders and themselves.

And, of course, they were ambitious people. They wanted to make their country bigger and stronger. First, they conquered the savage tribes that hemmed them in. Then they fought innumerable wars on land and sea with foreign powers to the east, the south, and the west. They won almost all the battles they fought and conquered foreign lands.

After many generations, the good little country became the richest, mightiest nation in the whole wide world — admired, respected, envied and feared by one and all.

The leaders said, "We must remain the mightiest nation of all, so that we can insure universal peace and make everyone as prosperous and civilized and decent as we are."

At first, the actions of this mightiest nation was as good as its word. It constructed highways, buildings, hygienic facilities and pipelines all over the world. And, for a while, it even kept the peace.

However, since it was the most powerful nation in the world, its leader was the most powerful man in the world. And, naturally, he acted like it.

He surrounded himself with a palace guard of men chosen solely for their personal loyalty. He usurped the powers of the Senate, signing treaties, waging wars, and spending public funds as he alone saw fit.

If a little far away country rebelled, he would send troops without a second thought. And the

mightiest nation became involved in a series of long, costly, inconclusive campaigns in far away lands. Some soldiers would refuse to obey orders, even though the leader raised their pay.

Since it was the richest nation, it worshiped wealth and the trappings of wealth. But the rich grew richer and the poor grew poorer through unfair tax laws. In the capital one in five were idle and on welfare.

When the poor grumbled, they were entertained by highly paid athletes and performers. But still, the poor often rioted, looted and burned in their frustrated rage.

Many citizens lost faith in their religion and turned to Oriental mysticism. The young, wearing long hair and sandals, became Jesus freaks. Lewd shows, bare-breasted dancers and sex orgies became increasingly common.

Worst of all, the citizens learned that their leaders were corrupt — that the respected palace guard was selling favors to the rich and sending spies among the people.

So it came to pass that the people lost faith. They lost faith in their religion, their leaders, their currency, their armies, their postal system, their laws, their moral values, their country, and, eventually, themselves.

And, thus, in 476 A.D. Rome fell to the barbarians and the Dark Ages settled over Europe.

Attention Disabled Veterans

The DAV (Disabled American Veterans) will have counselors available for help with benefits programs, etc., on May 25 and 26 at City Hall from 9 a.m. to 2 p.m. Coffee and doughnuts and entertainment will be provided.

Robert Klug, Sr., Service Officer for the DAV wants you to know that eligibility for some programs does not require disabilities which are service connected. Klug conducts monthly meetings at the YMCA in San Bernardino. His phone number is 882-2674.

There's nothing to lose by checking into this organization so why not pay them a visit?

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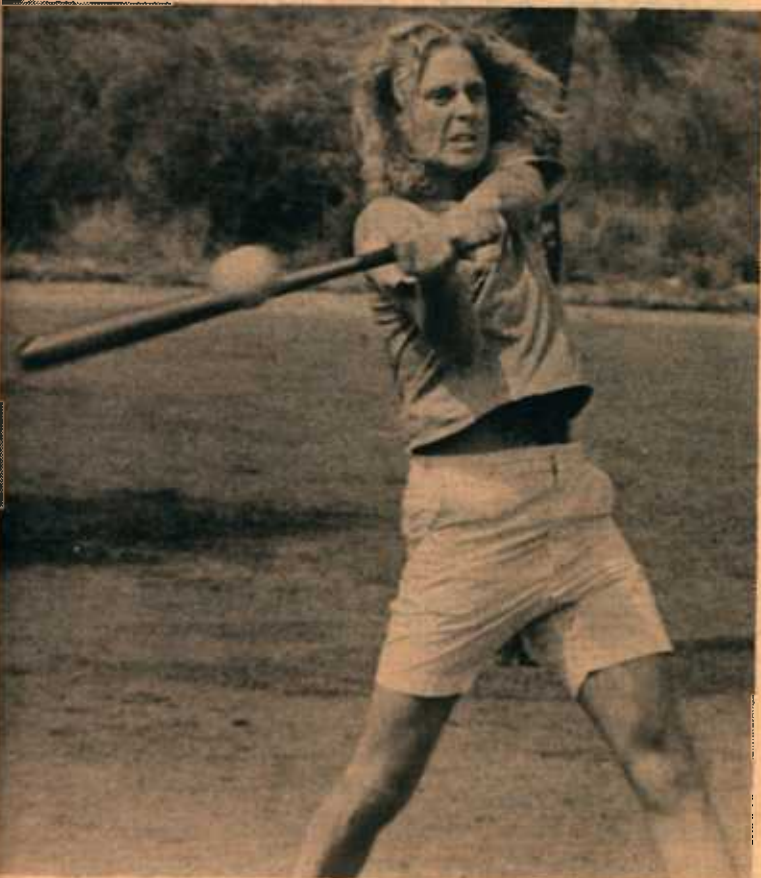
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Intramurals

Serrano Village holds first annual track meet



Staff Photo by Chi Quang

By Tim Hamre

Serrano Village residents held their first annual all-village track meet on Saturday April 23rd. Almost 150 people were at the Cajon High School track for the three hour meet where the athletes competed in temperatures that went as high as 91 degrees. The meet was followed by a Hawaiian dinner at the village pool and an all-village party.

First place in the meet went to Mojave dorm with a total of 100 points. Mojave's chief rival, Waterman, finished second with 81½ points. Third place was hotly contested with Shandin (34½ points) edging out Tokay (31½ points). Fifth place went to Badger (19½ points) with Morongo (7), Joshua (3), and Arrowhead (2) finishing out the field.

Individual winners of the events are as follows:

Men's 120 yd. — 1st — Runner (MJ) 2nd — Mendonca (MJ) 3rd — Masicillo (WA)

Men's 1 mile: 1st — Mendonca (MJ) 2nd — Womack (WA) 3rd — Wells (MJ)

Women's 50 yd.: 1st — Dix (MJ) 2nd — Swolensky (SH) 3rd — Sommerville (WA)

Men's 100 yd.: 1st — Miller (BA) 2nd — Young (WA) 3rd — Paine (BA)

Women's 440 yd.: 1st — Swolensky (SH) 2nd — Blocker (MO) 3rd — Hotaling (WA)

Men's 880 yd.: Mendonca (MJ) 2nd — Wells (MJ) 3rd — Inzuna (SH)

Women's 100 yd.: 1st — McGinnis (WA) 2nd — Swolensky (SH) 3rd — Dix (MJ)

Men's 440 yd.: 1st — Mendonca (MJ) 2nd — Womack (WA) 3rd — Inzunza (SH)

Women's 220 yd.: 1st — McGinnis (WA) 2nd — Swolensky (SH) 3rd — Nelson (MJ)

Men's 220 yd.: 1st — Mendonca

(MJ) 2nd — Baldino (MJ) 3rd — Wells (MJ)

Men's 2 mile: 1st — Smart (TO) 2nd — Runner (MJ) 3rd — Mendonca (MJ)

Men's 440 relay: Badger team
Women's 440 relay: Waterman team

Women's 880 relay: Waterman team

Men's mile relay: Mojave team

Men's shot put: 1st — Reese (TO) 2nd — Reed (MJ) 3rd — Selah (WA)

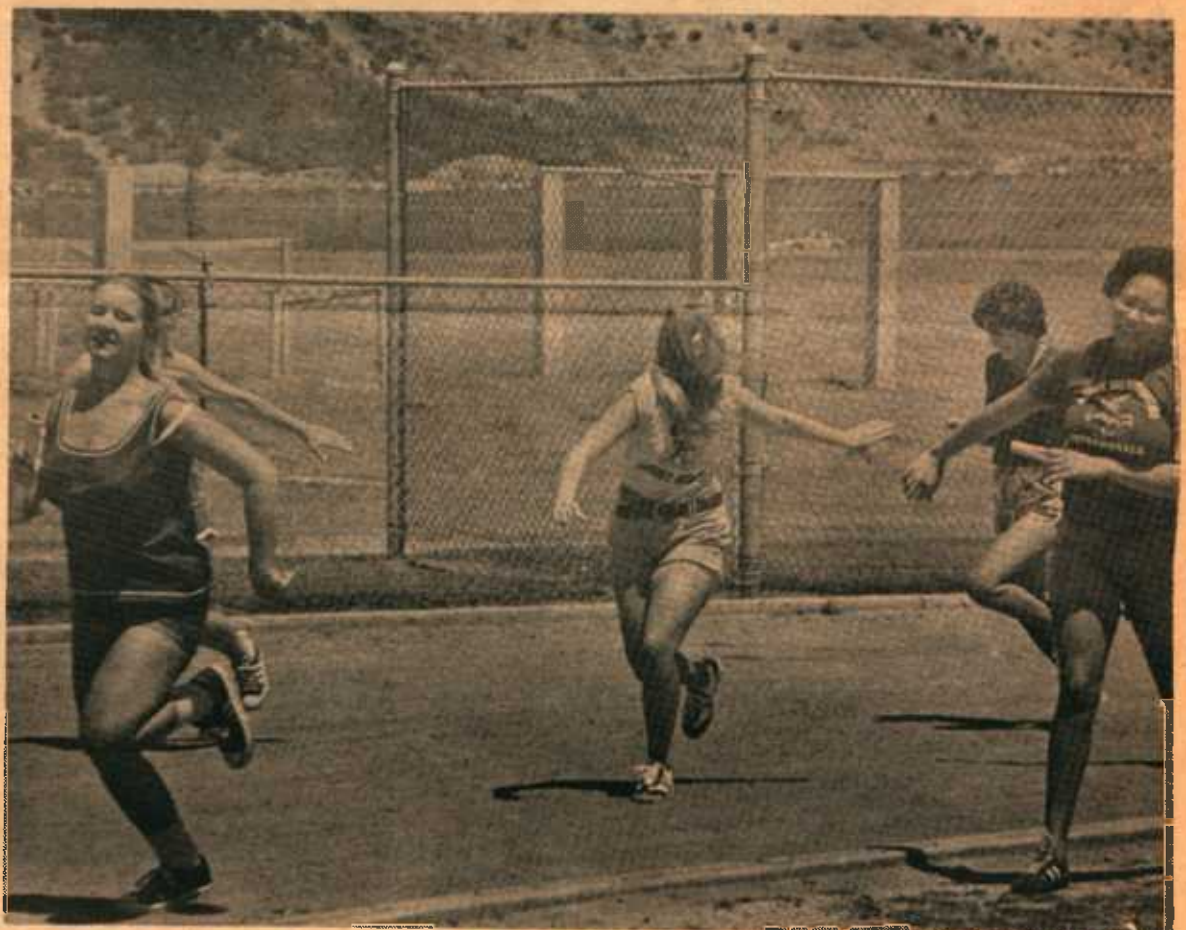
Women's shot put: 1st — Swolensky (SH) 2nd — McGinnis (WA) 3rd — Hill (SH)

Men's long jump: 1st — Glasco (TO) 2nd — Young (WA) 3rd — Rhoden (JH)

Women's long jump: 1st — Glasco (TO) 2nd — Young (WA) 3rd — Rhoden (JH)

Women's long jump: 1st — Dix (MJ) 2nd — Smilac (JH)

Men's high jump: 1st — Young (WA) 2nd — Glasco (TO) 3rd — Runner (MJ)



Staff Photo by Chi Quang

What could be better than
The Three Musketeers?



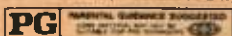
...it's four for fun and fun for all!

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JEAN PIERRE CASSEL IN A RICHARD LESTER FILM

"THE FOUR MUSKETEERS"

with SIMON WARD and FAYE DUNAWAY as Milady
CHARLTON HESTON as Cardinal Richelieu

Music by LALO SCHIFRIN · Screenplay by GEORGE MAC DONALD FRASER
Based on the novel by ALEXANDRE DUMAS · Executive in Charge of Production
PIERRE SPENGLER · Executive Producer ILYA SALKIND
Directed by RICHARD LESTER · TECHNICOLOR® · PRINTS BY DE LUXE®
An Alexander, Michael and Ilya Salkind Production for Film Trust S.A.



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Intramurals

Softball Round-up

By Wuthnot P. Woodhaven III
Friday (Early)

When the Los Cagapalus met Son of a Pitch the game was decided in the top of the first inning. Paul Espinosa of LC was not enough to stop the rampaging instructors.

Bob Blackey led the "aging wonders" to this one-sided victory.

Rusty Shoup and everybody's all star Jeff Adair led the Undecideds to a 12 to 9 victory over the feisty 80-Percent All Meat Wieners.

Adair's excellent play at shortstop and four hits along with Shoup's four hits was just too much for "Ball Four" Bailey, "Ground Ball" Garcia and the rest of the dubious dormies.

In a 13 to 1 victory the Bionic Ballers (forfeited last week) annihilated the Softballs.

Rudy Covarrubias and Willy Hamilton led the BB's

shellacking of Gary Deleone, Carl Acosta and the rest of the Softballs.

Friday (Late)

Betty's Boys beat Wroong 12 to 2.

In a second inning, seven run spurt led by Craig "Bambi" Dugger and Rich "Private" Price Betty's Boys took control of the contest.

Besides that one bad inning, Mary Ann Ainsworth and Gayle Hendrickson's great fielding along with Joe Ainsworth's perfect hitting, kept Wroong in the game the whole way.

A Walt Hawkins led (?) Nosrep Elpoep lost to a Bob Senour and Larry "Poetry Man" Kramer 22 to 18.

This defensive struggle was marked by an obvious lack of defense as all players for both teams looked like they went to the Dick Stuart School of Defensive Baseball.

The "most offensive players"

of the game were Gene Garver of the Faculty 1 Team and Jim Person of Nosrep Elpoep.

In another defensive struggle a Linda Scott led Swift Socks beat Newton's Newts 27 to 19.

Scott's four hits along with Mia Stathis' three and John Tuttle's five led the Socks to the victory. Mel and Bill Osborn along with Glen Martin led the lower scoring Newts.

Monday

Diane's Demons exploded for 16 runs to substantially defeat the Waterman Drips.

D. Blake, B. Broski and M. Wagner led the Demons while T. Summerville and D. McGinnis led the losing Drips.

The Demons beat the Drips into submission as the game was stopped after five innings when B. Murger (WD) yelled and pleaded to Diane's animals for mercy.

The economists of Supply and Demand beat the Tokers and Tokettes 13 to 7.

Those nameless business majors hit the Tokay dormies hard and also (as in above mentioned game) beat them into early submission.

In the week's baseball marathon the Homers beat the Bad News Pears 19 to 17.

This game, some thought, would never end.

The Pears of the Drama Department, led on by incentive of free beer given by their first baseperson Hadlock for a win, fought hard to the bitter, late ending. Super shortstop Chris Martinez and "long ball" Larimie led the Homers to the hard fought victory.

Classified

The following part-time jobs are currently listed with the CSCSB Placement Office, SS-122. All jobs are off-campus and available immediately unless otherwise noted.

1. Accounting clerk. San Bernardino, 20-30 hrs-week, \$3 a hour, must be Jr. Accounting Major.

2. Direct sales of educational materials, local, guaranteed base salary.

3. Stock Clerk, San Bernardino, 20-35 hours a week, afternoons and evenings, \$2.50 an hour.

4. Chemist, Riverside, 20 hrs a week minimum, \$3.10 an hour, should be Jr. or Sr. Chemistry Major.

5. Summer CETA training program, must be 18-21 yrs. of age and be unemployed or underemployed, jobs will last from 6-27-77 - 8-27-77.

Upcoming events have something for most everyone

By Wuthnot P. Woodhaven III

Spring Fling

It was last year's spring extravaganza. Everyone was there. Yoko and her walrus. Mr. Hugh's wearing Dylan's shoes, just anybody who's anybody. The year's Spring Fling is coming up on May 21 at 5 p.m.

There will be fun and food for all. So don't be left funless and starving.

Contact Joe Long PE 124 for all the details.

Archery Playday

Come ye! Come all to Cal State's answer to Sherwood Forest.

Cal State's first annual archery playday and intramural coordinator roast will be held in the second week in May. Robin Hoos and his "merry" men will be out of town that day so the com-

petition won't be too stiff.

So you pros, amateurs and those who don't know what archery is get involved with the "social event of the season."

For further info. contact Sandy Carter in the PE Bldg.

Novelty Relay

With the prelims on June 1 and the finals on June 3 this quarter's competition will be bigger than ever. It looks like most of last year's teams are disbanded so there will be an open field for the event.

So get a bike, trike, wagon, skates and three other persons and get practicing.

Rumor has it a Montessori team has a ringer trike driver and is this reporter's choice to win.

Co-ed volleyball has all types of players

By Wuthnot P. Woodhaven III

This quarter's competition pits some gung-ho, hard core volleyballers along with some less than adept players.

There will also be other oddities like a pregnant Odle.

It look like one of the teams to beat is Christine Hay, Orville Lint and Kris Crudup of

"Whatever." This team may not have "God" on their side, but at least they have "J.C."

"Believe it or Not" led by Cindy Croche, Jim Smith and Sandy Carter will also be in strong contention for the championship.

Games are on Thursday afternoons, so come on out and watch.

Dinner — Dance coming soon

The Serrano Village Council is sponsoring an all-campus semi-formal dinner dance to be held Sunday, May 15th at the Castaway Restaurant in San Bernardino.

Dinner will be served at 7:00 and will be Chicken Kona Kai, green beans almondine, baked potato, salad, rolls, and chocolate mousse. Cocktail waitresses will be available.

"Marco," our DJ from KIIS will play rock-disco sounds non-stop from 8:00 p.m. to 2:00 a.m.

Only 80 tickets will be available on a first come first serve basis. Cost will be approximately \$6.50 per person. Tickets will be available from the Activities Office after May 9th.

Contact the Activities Office (EX 7409) or Al Masiello (EX 7422) for further information.

Swim meet to be held this month

By Mike Nelson

The director of last spring quarter's swim meet, Abdul Custeau, has resigned.

This leaves the door open for a better run and more enjoyable event.

Thus, there is no reason for you to come and swim your "little hearts" out.

If you're not a good swimmer, no problem, everyone welcome.

The halftime show will feature Jeff Ricks in his Speedos. The meet will be held on May 25 in the pool (a logical place).

Basketball has some new faces

By Wuthnot P. Woodhaven III

Besides the usual female basketballers, there will be some new faces in this quarter's play.

The "No Names," Jean Pagdeleo, Kristie Brown and Eva Rodriguez, may not be in real contention for a championship but will undoubtedly have a hell of a good time.

Like Jean said: "Basketball, what's that?"

Tuesday, May 3

Christian Life Club, 12 noon, C-125.

Gay Students Union, 3 p.m., PS-105.

Renaissance Rehearsal, 4 p.m. - midnight, Commons.

Wednesday, May 4

Run-off Elections, Southside, Library

Business Management Club, 12 noon, LC-500(S).

Mystery Movie Series: "The Lady in the Lake," 1 p.m., Library Music Listening Facility.

International Club, 3 p.m., LC-258.

Psychology Colloquium: Dr. Leah Light on "Memory for Faces," 4 p.m.

Renaissance Rehearsal, 4 p.m. - midnight, Commons.

Disabled Students Club organizational meeting, 4 p.m., LC-247.

Thursday, May 5

ASB Executive Cabinet, 7 a.m., C-219.

Cinco de Mayo, all day, see Cinco de Mayo calendar.

Blood Drive, 10 a.m. - 2 p.m., C-104.

Asian American Students Club, 2 p.m., LC-204.

Renaissance Rehearsal, 4 p.m. - midnight, Commons.

"Dinner with Ben Franklin," Chamber Singers, 7 p.m., Commons.

Woodpushers Anonymous, 7 p.m. - midnight, SS-Atrium.

Friday, May 6

Renaissance Rehearsal, 4 p.m. - midnight, Commons.

ASB Movie: "Four Musketeers," 6 p.m. & 9:15 p.m., PS-10

Skit: "The Zoo Story," 8 p.m., by the Apple Valley Players.

"Dinner With Ben Franklin," Chamber Singers, 7 p.m., Commons.

Saturday, May 7

Extramural Sports Day, Cal Poly, Pomona

All Day Renaissance, Commons.

Sunday, May 8

Faculty Artist Recital-Timothy Strag, Pianist, 7:30 p.m., PS-10.

Monday, May 9

Speech by Major General Bjoerne Egge on Warsaw Pact and NATO, 10 a.m., LC-500 (L).

Alpha Kappa Psi, 12 noon, LC-254.

Serrano Village Council, 5 p.m., C-217.

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